



Student Technology Fee Committee

Minutes - February 23rd, 2026

Members in attendance: CIO Ron Solomon (RS) - Chair, Director of IT Projects and Tech Support John Warren (JW) - Co-Chair, Director of Student Life Terri Dawson (TD), Asst Dir of Student Life Isiah Mayfield (IM), SGA Rayson Knight (RK), SGA Thomas Knox (TK), SGA Kyla Cambrice (KC), SGA Ivan Britton (IB)

Approval of minutes: JW asked for approval of the meeting minutes for September 2025. KC called for a motion to approve the minutes. TK seconded the motion to approve the minutes.

Open Issues Discussed: No open issues discussed

New Business:

JW presented the request to equip Shop 2 in the Automotive Training Center (ATC) Diesel Shop. This includes a high-end projector, projector screen, audio equipment, and a GoPro camera. The setup allows instructors to demonstrate work on diesel engines to the entire class via live projection. Shop 1 was previously approved and successfully implemented.

The vote to approve/disapprove the equipment for the ATC Diesel Shop (Shop 2) for \$13,759.34 is below:

- o *Rayson Knight - Approve*
- o *Thomas Knox - Approve*
- o *Kyla Cambrice - Approve*
- o *Ivan Britton - Approve*

JW presented the request to renew the technical support subscription for the two CAT simulators (Dozer and Excavator) at the Port Allen site in the Heavy Equipment program. The subscription has lapsed and is required to receive technical support for the simulators.

The vote to approve/disapprove the CAT simulators technical support subscription renewal for \$3,987.50 is below:

- o *Rayson Knight - Approve*
- o *Thomas Knox - Approve*
- o *Kyla Cambrice - Approve*
- o *Ivan Britton - Approve*

JW presented the request to upgrade the hardware and software (including Pro Tools) in the E-TEC Recording Studio. The current equipment is very old, and the upgrade will allow students to train on current industry-standard equipment.

The vote to approve/disapprove the E-TEC Recording Studio upgrade for \$15,500 is below:

- o *Rayson Knight - Approve*
- o *Thomas Knox - Approve*
- o *Kyla Cambrice - Approve*
- o *Ivan Britton - Approve*

- **Next Meeting:** May 2026

MEETING OPENED: 1:05 p.m.

MEETING ADJOURNED: 1:35 p.m.

RECORDER: John Warren

Baton Rouge Community College Student Technology Fee Committee

Funds Request

Department Information			
Department Requesting Funds:			Date:
Representative:		Title:	
Email:		Phone Number:	
Signature: (Department's director or dean, site manager, or respective Vice Chancellor)		Description/Justification of request:	
Goals and Objectives			
Student Technology Fee Program Goal: To provide students with access to, and training in, information technology and discipline-specific equipment that represents the current state of the art technology for that discipline.			
Which objective would this advance?			
☐ Objective 1.1: To provide public access computers with current software as well as network connectivity.			
☐ Objective 1.2: To provide the BRCC student body with access to state-of-the-art software and hardware, including classroom technologies which support student learning.			
☐ Objective 1.3: To increase access to the campus network and internet resources via wireless internet and other innovative access options.			
☐ Objective 1.4: To ensure that instructional laboratories and open laboratories are equipped with the most current equipment appropriate to teaching and learning in the various disciplines of the College.			
☐ Objective 2.1: To enhance student learning by providing support programs in order to optimize the use of multi-media and other instructional technologies.			
☐ Objective 2.2: To provide appropriate state-of-the-art technology to student services that directly support student life and learning (e.g., Career Planning and Placement, the Academic Learning Center, Student Development etc.)			
Beneficiaries of funds:			
Initial Cost:	Recurring Costs:	Other Sources of Funds:	Duration of Funds (end date):
Impact on college priorities:			
Office Use Only			
☐ Approved ☐ Partially Approved ☐ Not Approved		Total Amount Approved:	Rating:
Stipulations:			
Signatures of Quorum:			

- Please attach a detailed cost breakdown and any other relevant information that is relevant. Academic Departments must include a letter of support from their Dean. Student Services or Administrative Departments must include a letter of support from their Department Head.
- If funding is for a recurring item, funding can be provided for up to two years. Afterward, the requestor must reapply for future funding consideration.
- If the cost for a recurring item increases after the first payment, this approval allows for subsequent payments to be made at the increased rate as long as funding is available.
- Submit all request fund from to student_tech@mybrcc.edu by the 1st of October, December, February, May, or July.

Request and Justification for Upgrades to the AAS-Entertainment Technologies Audio Recording Studio

Justification

The program's infrastructure, particularly the audio recording studio, requires updating in order to attract, retain, and complete program graduates. Advanced age, wear, and outmoded capabilities of the program's infrastructure are hampering the program's ability to train students to meet current industry needs. For example, the audio interfaces and sound mixers are outmoded and do not afford students the ability to use the latest technology. As one of only two broad entertainment technologies programs offered by Louisiana community colleges—the other being in north Louisiana at Bossier Parish Community College—it is crucial that BRCC update its ETEC infrastructure to attract students to the program, train them using the latest technologies, and subsequently help meet the demand of Louisiana's workforce.

Upgrades to the recording studio are essential to the competitiveness of workforce-ready students and to attracting ETEC students to BRCC. This project is built around both a workforce-driven and student-centered rationale. Because students typically do not have outside access to the technology, equipment, and software required for them to hone their skills, it is crucial that the program provide the necessary laboratory facilities in which students can practice. Students in audio engineering/recording learn to play music for recording, technical recording, mixing, and editing, and are instructed in Foley, the art of making sounds, which can be used in the film industry. In short, they become generalists in audio engineering and recording. The equipment used to learn these skills—audio interfaces, mixers, and a professional all-in-one iMac computer—is not equipment that would otherwise be readily available to students. This proposal seeks to resolve these issues by upgrading the existing infrastructure through the purchase, installation, and implementation of critical hardware and software upgrades.

Equipment Request

- **MOTU Digital Audio Interface Model 1248—1 at \$1,485**
- **MOTU Digital Audio Interface Model 8M—1 at \$1,495**
- **MOTU Digital Audio Interface Model 16a—1 at \$1,495**

A digital audio interface is the key component of digitally capturing and storing music files. This piece of equipment converts electric voltages to binary code the computer can read and distribute to various areas of its system.

This component will be used by AAS-ETEC students in the recording studio to record and store student- and faculty-driven projects, as well as provide hands on training with industry-approved hardware with state-of-the-art software applications.

The MOTU company is one of the leading manufacturers of digital audio recording equipment. Their interfaces provide the highest quality conversion of analog sound to voltage with significantly lower signal to error ratios than any other interfaces on the market.

Avid, Tascam, Focusrite and Universal interfaces were considered. In addition to its longevity as an industry standard, the MOTU company produces affordable interfaces with wide varieties of features. Furthermore, MOTU interfaces are fully compatible with Pro Tools, the industry-standard software used in the AAS-ETEC recording studio.

- **Mackie MCU Pro Universal Control Surface—1 at \$1,100**

Control surfaces are mixers. They connect audio engineers to digital audio workstations. In other words, they provide the human interface required for communication with digital audio systems.

This component will be used by AAS-ETEC students in the recording studio to record and store student- and faculty-driven projects, as well as provide hands-on training with industry-approved hardware with state-of-the-art software applications.

Mackie hardware is widely recognized as standard to the audio recording industry. AAS-ETEC students from the program's Audio Recording and Engineering core area will be expected to work on various models of Mackie control surfaces.

Avid, Studio Logic, Yamaha and Berhinger interfaces were considered. In addition to its longevity as an industry standard, the Mackie company produces affordable interfaces with wide varieties of features. Furthermore, Mackie interfaces are fully

compatible with Pro Tools, the industry-standard software used in the AAS-ETEC recording studio.

- **Mackie XT Pro 8 Fader Expansion Board—2 at \$750 = \$1,500**

Control surfaces generally stop at 8 channels so any studio with more than 8 needs an expansion board (extension) to properly control the remaining channels of sound in software and hardware located within the digital audio workstation.

This component will be used by AAS-ETEC students in the recording studio to record and store student- and faculty-driven projects, as well as provide hands-on training with industry-approved hardware with state-of-the-art software applications.

Mackie hardware is widely recognized as standard to the audio recording industry. AAS-ETEC students from the program's Audio Recording and Engineering core area will be expected to work on various models of Mackie expansion boards.

Avid, Studio Logic, Yamaha and Berhinger interfaces were considered. In addition to its longevity as an industry standard, the Mackie company produces affordable expansion boards that complement their control surfaces. Furthermore, Mackie expansion boards are fully compatible with Pro Tools, the industry-standard software used in the AAS-ETEC recording studio.

- **27-inch iMac with Retina 5K display—1 at \$4,029**

A professional, all-in-one computer system has the specifications needed to ensure full integration and seamless navigation of all AAS-ETEC audio studio equipment and software.

This iMac features:

4.2GHz quad-core 7th-generation Intel Core i7 processor, Turbo Boost up to 4.5GHz
64GB 2400MHz DDR4

3TB Fusion Drive

Radeon Pro 580 with 8GB video memory

Magic Mouse 2

Magic Keyboard with Numeric Keypad-US English

Accessory Kit

This computer system will be the hub of audio studio operations. It will be the main system on which instructors and students navigate the studio's other hardware and software components (microphones, audio interfaces, control boards, Pro Tools, etc.)

Apple computer systems are standard to most digital creative industries, including the audio recording industry. All AAS-ETEC students will be expected to have a fundamental knowledge of the Apple OS and how it integrates all components of a recording studio.

Various PCs were considered. However, given that most professional recording studios run their systems with Apple computers, this particular iMac is the best fit for outfitting the AAS-ETEC audio recording studio as a facility that trains work-ready graduates.

- **Avid ProTools 12—1 at \$299**

The latest version of ProTools will help to attract potential students to the ETEC program. ProTools is vital for editing, recording, and mixing audio, and the recording studio does not have the most recent version.

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☐ Approved ☐ Partially Approved ☐ Not Approved		Total Amount Approved:	Rating:
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316 SW Washington Street, Suite 300 Peoria, IL 61602 USA

T + (309) 670-3200 F 309-263-0127 Tax ID 36-4643456 www.simformotion.com

CUSTOMER				SHIP TO				
Baton Rouge Community College 350 N. Donmoor Drive Baton Rouge, LA 70806 +1 (225) 216-8000				Baton Rouge Community College 350 N. Donmoor Drive Baton Rouge, LA 70806 225-216-8000				
Quote	Date	4/30/2026	Currency	USD	Payment Term	Terms 30 Days from Invoice Date		
Account Manager	Curtis Meyer				Shipping Method	Real Time Shipping Method		
Item Name	Qty	Item Description			Sales Price	Disc	Net Price	Ext Price
SPPT12R	5	Technical Support 1 Yr. Subscription Renewal - SWL - SIM20200156			\$ 797.50	.00%	\$ 797.50	\$ 3,987.50

Sub Total	\$ 3,987.50
Freight	\$ 0.00
Other Name	\$ 0.00
Estimated Sales Tax	\$ 0.00
Due Total	\$ 3,987.50
Credit	\$ 0.00
Payments	\$ 0.00
Balance	\$ 3,987.50

NOTES

Note: Organizations that qualify for Tax Exempt Status must provide Simformotion LLC with appropriate exemption documentation before ordering or all applicable taxes will be applied to the Sales Order.

Note: On-site installation and training schedule is based on trainer availability and global travel alerts/warnings (where applicable). Discuss any questions about installation and training with your Account Manager.

These items are controlled by the U.S. government and authorized for export only to the country of ultimate destination for use by the ultimate consignee or end-user(s) herein identified. They may not be resold transferred, or otherwise disposed of, to any other country or to any person other than the authorized ultimate consignee or end-user(s), either in their original form or after being incorporated into other items, without first obtaining approval from the U.S. government or as otherwise authorized by U.S. law and regulations.

Simformotion LLC's Terms & Conditions of sale apply. Prices listed here are good for 30 days from date. International Terms of Sale: CIP (All overseas taxes and import fees are the responsibility of the purchaser.)

Acceptance of Quote or Sales Order is subject to our standard terms & conditions of sale located:
<http://catsimulators.com/customer-service/>

Simformotion : Confidential Yellow

Baton Rouge Community College

Student Technology Fee Committee

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December 17, 2025



State Contract #4400029862

Proposal To:

BRCC

For:

BRCC - ATC Diesel Shop 2

Prepared By:

Steve Wolverton

ROOM 1

SCOPE

Go Media is pleased to present the following proposal for the ATC Diesel Shop #2.

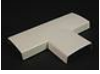
The room will receive a 6200 lumens laser projector and mount. The projector will connect to a wall mounted shelf and 1x4 HDMI selector. An action camera with wireless transmitter will enable instructors to place a camera on the vehicle and wirelessly present to the projector.

The existing projector screen will be reused.
No audio is included in this proposal.

SYSTEM A

IMAGE	QTY	DESCRIPTION	PRICE	PRICE EXT
	1	1139431 AV Kit 12 \$12378.67	\$11,659.34	\$11,659.34
	1	PT-VMZ62U7 6500 lm WUXGA Laser LCD Projector / Digital Link / 4K Signal Input, White Cabinet	\$4,802.92	\$4,802.92
	1	CMS0203 ADJ. PIPE 24" TO 36"	\$173.08	\$173.08
	3	26-663-03 HDMI Ultra/3 4K Premium High Speed HDMI Ultra-Flexible Cable - 3' (90 cm)	\$46.72	\$140.16
	1	26-663-12 HDMI Ultra/12 4K Premium High Speed HDMI Ultra-Flexible Cable - 12' (3.6 m)	\$83.21	\$83.21
	100	CAT6SP-BLK 23-4P OAS SOL CMP C6 Blk Jkt CAT6 Cable	\$1.11	\$111.00
	1	2344 NM EXT DP DEV BX 2300 IV	\$14.01	\$14.01
	100	22-2PREPSP-BLK 22-2P EPS STR CMP Blk Jkt Mic/Control Cable	\$0.47	\$47.00
	1	2344-2 NM EX DP DEVBX 2G 2300 IV	\$18.38	\$18.38

IMAGE	QTY	DESCRIPTION	PRICE	PRICE EXT
	1	ADDBD-211 Dual-Battery Charger with Two Enduro Batteries for Select HERO Black Cameras	\$78.67	\$78.67
	1	CMA345 FLEX JOINT 1-1/2" NPT	\$216.35	\$216.35
	1	RPMBU UNIVERSAL RPMB	\$315.37	\$315.37
	2	26-663-06 HDMI Ultra/6 4K Premium High Speed HDMI Ultra-Flexible Cable - 6' (1.8 m)	\$65.69	\$131.38
	100	2300BAC 10 pack 5ft 2300 RCWY Base and Cover V	\$4.53	\$453.00
	1	CHDFB-121-CN HERO12 Black Creator Edition Bundle	\$508.38	\$508.38
	4	2311 NM FLAT 90 D ELBW 2300 IV	\$3.12	\$12.48
	1	ARMTE-003 The Remote for HERO12 Black & MAX 360	\$112.39	\$112.39
	1	ACMPM-001 Jaws Clamp Mount	\$67.43	\$67.43
	1	HL-Mars 4K Hollyland Mars 4K SDI/HDMI Wireless Video Transmission System	\$448.03	\$448.03
	4	2317 NM INT.ELBOW 2300 IVORY	\$3.12	\$12.48
	1	ACHOM-002 Head Strap 2.0	\$30.34	\$30.34
	1	CS202B WALI Floating Entertainment Center Shelves, Holds Up to 17.6lbs, TV Shelf with Strengthened Tempered Glasses, 2 Shelf, Black	\$36.47	\$36.47
	4	2318 NM EXT.ELBOW 2300 IVORY	\$3.12	\$12.48

IMAGE	QTY	DESCRIPTION	PRICE	PRICE EXT
	1	AGBAG-002 Grab Bag of Mounts and Parts	\$29.04	\$29.04
	1	HD-MD4X1-4KZ-E 4x1 4K60 4:4:4 HDR AV Switcher	\$642.34	\$642.34
	4	2315 NM TEE 2300 IVORY	\$3.80	\$15.20
	1	SDSQXAV-256G-AN6MA 256GB Extreme UHS-I microSDXC Memory Card with SD Adapter	\$50.83	\$50.83
	30	2306 NM COVER CLIP 2300 IVORY	\$1.14	\$34.20
	1	TB-200GO MaxiGrip Flexible Tripod with GoPro Mount	\$19.65	\$19.65
	1	AC-CM3W Chest Mount with 3-Way Pivot Arm for GoPro	\$14.22	\$14.22
	1	C3360 Super Crab Gripper Clamp with Mini Magic Arm	\$32.63	\$32.63
	1	AC-EX70-444-TNE HDBaseT (CAT6) Transmitter ONLY. ICT 18G, 70m 4K (100m HD) Slim TX with I-Pass, Bi-Directional Power, RS232, IR - ICT for full HDR/HDMI Pass-Through. Full HDR, 4K60 4:4:4.	\$446.58	\$446.58
	1	632-455 Shootout 14L Slim Backpack Black	\$203.28	\$203.28
	1	AC-EX70-SC2-R AVPro Edge AC-EX70-SC2-R 70 HDBaseT Receiver with Scaler/Fixed RGB Function	\$648.92	\$648.92
	1	HDMI-01-M HDMI to Micro HDMI Adapter	\$12.04	\$12.04
	1	GM3YR 3 Year Equipment & Labor Full Coverage	\$700.00	\$700.00
	1	Scissor Lift Rental Scissor Lift Rental w/Pickup & Delivery	\$985.40	\$985.40

LABOR & INTEGRATION

	HOURS	RATE	PRICE
Install 1190648	20.00	\$105.00	\$2,100.00
EQUIPMENT TOTAL			\$11,659.34
LABOR TOTAL			\$2,100.00
ROOM 1 TOTAL			\$13,759.34

ACCEPTANCE

FINANCIAL

PAYMENT SCHEDULE
Net 30

EQUIPMENT TOTAL	\$11,659.34
SHIPPING TOTAL	\$0.00
LABOR TOTAL	\$2,100.00
SUBTOTAL	\$13,759.34
TOTAL SALES TAX	\$0.00
PROJECT TOTAL	\$13,759.34

TERMS

I accept this proposal and hereby authorize Go Media, LLC to proceed with the installation of the included systems at the facilities of BRCC constructing at 3250 N Acadian Thruway Baton Rouge, as described in the totality of this document. I further authorize Go Media, LLC to be granted the facility access that will be required to complete this project in a workmanlike and timely manner and for payment to be made to Go Media, LLC. In keeping with the Terms of Payment listed above. It has been made clear to me that there exist no understandings regarding this project with any relevant party unless and until BRCC and Go Media, LLC agree to such additional or alternate understandings in writing. Project cost and pricing are dependent upon a continual flow of work without interruption or delays imposed by BRCC or their staff, construction, other building trades or any other party, and additional costs may be incurred by BRCC from Go Media, LLC. If such delays result in additional costs that are not covered by the pricing in this proposal. I agree that any additions to and/or deletions from the materials and labor to be provided by my acceptance of this proposal and any resulting change(s) in cost of this project shall only be by way of written change order(s) and shall be valid only after being signed by BRCC and Go Media, LLC. This proposal is valid only if accepted in writing and/or Purchase Order issued by BRCC.

Pricing Policy Update

Due to rapidly evolving tariff policies and resulting pricing volatility in the global market, all quotes issued by Go Media will be valid for a period of 30 days. After this 30-day window, quotes will need to be re-evaluated and may be subject to adjustment before acceptance.

We understand the challenges this may present and are committed to working closely with our customers to minimize the impact wherever possible. This includes leveraging our existing inventory and exploring alternate part options to provide the most cost-effective solutions available.

Thank you for your continued partnership and understanding.

ACCEPTANCE

BRCC

SIGNED

DATE

PRINT NAME

TITLE

GO MEDIA, LLC

SIGNED

DATE

PRINT NAME

TITLE